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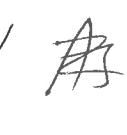
Dear Klaus. Here are answers and stuff for you
Thank you for the review in "Klenkes"

As regards your assumptions about Horse Rotorvator
Well - I was impressed by what you had got out of it
all - but your ideas are as true as anyone else's
because I had certain themes in mind when I wrote the
lyrics - ideas etc - But how the listener-critic interprets
these is entirely between them and their brain waves.
So many factors come into play - background - knowledge
education - mental facilities - intuition etc. Psychic
Awareness

you were right about the CIRCULAR - Round -
idea being central to the whole thing. ROTOR - is the motion
of wheel. Cogs - the mechanics - time ~ cyclic events -
history repeating itself - the SPIRAL - SEASONS -
re-emergence - HISTORY - the Return of the Evil past -
Crop Rotation - Religious Ecstasies etc. all CIRCULAR
wheels in motion - PERPETUAL MOTION

the fall have picked up on these ideas too - anyone who
gets close to the fundamental truths of things will see
the same endless cycles of Energies and eventualities
Nothing is now - it has all become a matter of suitability -
and timing. Right place Right moment - Keying in to the
deeper pulses of it all - whatever 'it' is !

"Death" is the linking element to all the Rotor songs.
all aspects of death are examined - release - joyous celeb-
tions - quiet suicides - deaths that have a resonance and
greater import than the mere loss of life force - portentous
death - ritual sacrifices - the Grail mythology -

Horse Rotorvator was a dream vision that I had. It has become more and more meaningful as I learn more about what I have created - or more correctly - unleashed! 

D.H. Lawrence wrote - "The Horse symbolizes the DARK NIGHT of the Soul - the all-powerful fundamental unbridled Nature. Sensual and forceful. The powerful unconscious depths. The all devouring MOTHER. MAGNA MATER - maybe seen as FENRIR the all devouring wolf in Norse mythology."

The Horse Power as D.H. Lawrence wrote: "splintering Hooves that kick down the walls of THE WORLD"

"Animal Sound Effects" - this phrase is open to others interpretations. I meant that we all recognise animal elements in each other and respond to what we hear. Horse Rotorvator is partly elaborated on on the LP sleeve

Question: — Which acknowledged philosophy does Coil accept? Base their considerations? E.M. CIORAN?

we believe what we can experience ourselves. I don't accept anything - that someone else - However clever has formulated - I have to have be able to relate on a day to day basis - I do admire ~~Nietzsche~~ Nietzsche because he has truth - violence and audacity the strength to go totally to a logical conclusion - .

- I don't know who E.M. Goran is?

Scatology ' demonstrated our interests - what we wanted to do at the time - we always ever do what - exactly what we feel like at the time - usually as a reaction against what has been before or what exists around us at the time ~ 99% is reaction - Retro-Reactive-Response 'Horse Rotorvator' was more of a considered whole - A deeper general unifying feeling was utilized during this record. The 1st LP was more of a musical playground for us - A testing area - Arena - flexing our muscles - and in fact finding out that we did ~~not~~ have muscles. I had never sung before the actual studio recording sessions for Scatology. Even on H.Rotor I only did the minimum of working out prior to the final sessions - H.Rotor was perhaps the "SOFT INTRUDER" LP - with which we slip into unsuspecting homes all over us and Europe and there we grow into our true hideous nature

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the next lp. Live At Bar Maldoor will reveal a harder
more barbaric side to CoI.

— Question: — would you define your work as political?
Yes, in a sense. People politics, politics of freedom - of
release - of unlimitations - moral reassessments and getting
down to the fundamental questions and dilemmas of
human experience - human existence which remain regard
less of whatever transient political framework has been
pressed on the adaptable masses. People have always been
put upon - and moulded by the small percentage who are
aware of the ways of manipulation and power. Left or
Right! The human state ~~remains~~ remains in stasis - cutoff
from real life - by the western SPECTACULAR society where
the whole lifestyle is subordinate to consuming real life
time and energy has been replaced by spectacle - by a
complex system of ~~suppy~~ demand and supply; and ~~strategic~~
~~but transparent~~ but nevertheless immovable systems of
prostitution and abuse. We use fear - as a creative tool -
to shake out the world - to delicately unbalance - upset and
hopefully release the conditioned and imprisoned inner
energies - via the imagination ~~etc~~ only can
true freedom be pursued. of course food and so
shortages have

to be also provided - but without a basic - fundamental and profound inner release - and Realisation of true freedom - then the sozial and economic benefits are become merely cosmetic appeals .

we have a ~~supportive~~ TRUE surrealist viewpoint on these issue . Also Situationism has influenced us to some degree we aspire to operate along these agitational lines - to disorder and point out folly - stupidity and reveal pain masquerading as pleasure . ~~the~~

Question 1: — What do we think of other groups like
Front 242, Laibach, etc etc etc

- we don't listen to much other music especially contemporary of coil unless they are our friends . and you have to listen to some of what they produce . this includes . MARC Almond . Virgin Prunes . Nurse with Wound . Current 93 . Swans . etc etc etc merely a few token examples .

I have never heard Front 242 - I don't like Laibach music but have to admire their continual adherence to what they have defined as their socio political manifesto I can't except their total lack of humour . I even suspect irony is lost on them

We do listen to The Butthole Surfers a lot . Between us Ed have likes - sometimes - among . Pere UBU - Faust - Can . Classical Musics esp . STRAVINSKY ~ Soundtracks esp . MORRISON Nino Rota .

the Fall — Phantom Tollbooth — and VARIOUS hardcore stuff when the mood takes us. "Big Black" etc. — we have been seen blind drunk at such concerts thrashing at the front — in the shamblers Pit — money does not defer us —

4

"Psychedelic TV" — Since we left in early 1984. we have had nothing in common with them. we dislike shallow cosmetic displays and the ~~fan~~ attitude towards fans by releasing — and re-releasing volumes of substandard stuff — we sold them the same when we — Peter Christopherson and myself left — for £2,300 — They never paid and have never paid us for any live LPs which our songs and performances appear on. Namely Live In Berlin — Atonal Vol I & II. Those who do not live Iceland double LP — New York Scumhater's LP. etc. we have as little contact with them as possible.

QUESTION: — Future of MANKIND ??
A big question, Hey! I just hope that the end of life as we know it lives up to the pre publicity ~ A spectacular orgy of explosive wealth and vitality among the ^{upper} ~~upper~~ ^{middle} ~~middle~~ ^{lower} ~~lower~~ raised up dead god! will it stink! In Heaven ^{at} Rotting _{now} stench pervades the upper levels of paradise — Mankind is fundamentally a selfish — blind ~~and~~ impulsive meatpile ~ on a genetic - species level. But while we are here we can but try to find a glimmering reason. Invent one or rediscover

Someones VISIONS - but live - Hard and NEVER
~~accept any easy ways.~~

I don't prophesy about others - I can only report back
from the submarine depths of my own subconscious ~~for~~
OCEANS, and adapt these findings for people to - perhaps -
be inspired by them. To provide a working model for
a slightly more meaningful life can be perhaps a
reason. we cannot presume any degree of importance
ourselves - we can only point out what works for us -
I think man is a ~~mess~~ fundamentally doomed
creature - Scrapped ^{versatile} due to be Scrapped AS A BAD design
failure - No respect for surroundings, No dominant
urge to exceed. 99% are lazy, dead to all known stimuli.
Hopeless Cases - But we exist to excite the 1% or 2%
who have a glimmer - and a sense of ~~mess~~ - Something
being possible beyond dead dull normalities .

~~I send this out on call and by arrangement of ours -~~
~~you can also get on.~~ And I also include a
magazine which I like what I had written in it - in
response to a questionnaire like this. feel free to
quote from this "spreading the virus" - where you feel I
have said something understandable .
Write if you need more information . DD

and hot wires sing
Deep in my skin
I'm writhing
perspiring
Like Dutch Schultz at 106° degrees.
and I wake up as licking
Licking and sucking the bed sheets

Lyrics © John De Lancie
Song. © COIL - 86

"Penetralia" I & II.

Follow the Black Valley trail of Death
into the Beautiful Sunshine.

penatralia

mercentary paraphernalia

Learn to Kill

Kill from the Inside

Learn that survival depends on how little or how much you leave to chance -

— Walt Wells

~~the~~ ~~diminishing~~ Returns

the Diminishing Returns
the As Huglie Green with a horses Head.
in the last

The Return of the Evil Past

The Return of the Evil
Killer Cakes - Sex machine gun FIRE

in FIRE etc
& improvised stuff

Lyrics. John
Balance -
Music. COTL -
86

Musiz. COTL-
86

Circles of mania

Nero's long hot tongue licks .

this is the sound of the world turning round . . .

the underground sound .

you get eaten alive

By the perfect lover .

-I fell in to a burning ring .

A Burning Ring of Knives .

and the knives slide in

they slide deep into my skin .

and they open me so wide ^{inside}
that you ~~put~~ ^{stick} your head instead .

" " " " " . . .

you get sewn inside alive -

you get eaten Alive .

By the perfect lover .

when you've swallowed one - you just swallow another

to drive away this hunger .

you stay in here for ever

caught in the centre

of the circle of mania

-Chemical ANGEL

Enters ARENA

TORO D'OR

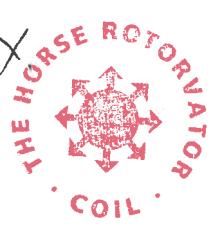
Falls to the Floor

and his fucking the floor
the hole in the ground

↓



J. Balance. BC Mcodex. London WC1N 3XX



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Dear Klaus,

In 2 weeks I will send a lot more information.
Thank you for wanting to do feature on COIL. Please
can you, first, ask us some more detailed questions.

all the best
J. Balance